

## URSC Review Rubric

Category	Exemplary	Acceptable	Developing	Unacceptable	Total
<b>Background/Rationale/Significance:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> For research proposals:                             <ul style="list-style-type: none"> <li>o Summarizes relevant and current literature</li> <li>o Delineates the significance of the project and the need for further study</li> <li>o Clearly describes how the proposed work may advance discipline specific knowledge/practice</li> </ul> </li> <li><input type="checkbox"/> For arts/humanities proposals:                             <ul style="list-style-type: none"> <li>o Summarizes relevant and current work</li> <li>o Delineates how the proposed work aligns with the context of its genre or medium</li> <li>o Explains the significance of the proposed work and how this work will advance the discipline</li> </ul> </li> <li><input type="checkbox"/> All proposals:                             <ul style="list-style-type: none"> <li>o Describes how the project aligns with the Regis University mission</li> </ul> </li> </ul>	4/4 Criteria met  20 pts	3/4 Criteria met  10 pts	2/4 Criteria met  5 pts	<2/4 Criteria met  0 pts	<b>/25</b>
<b>Purpose and Specific Aims:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> The specific aims of the proposed work are clearly stated and comprehensible to a <b>panel of multi-disciplinary reviewers</b></li> <li><input type="checkbox"/> The research/scholarship/body of work objectives are reasonable and attainable given the project period and requested support</li> <li><input type="checkbox"/> Accomplishing the stated research/scholarship/creativity objectives will be a significant achievement or represent a meaningful advance given the project period and requested support</li> </ul>	3/3 Criteria met  15 pts	2/3 Criteria met  10 pts	1/3 Criteria met  5 pts	0/3 Criteria met  0 pts	<b>/15</b>
<b>Methods or Process:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> For research proposals:                             <ul style="list-style-type: none"> <li>o The research problem/question exhibits relevance, rigor and feasibility</li> <li>o The proposed research methods are appropriate to address research problem/question, are clearly articulated and sufficiently detailed that an informed, non-specialist reader can understand the nature of the work</li> <li>o The application persuades a <b>panel of multi-disciplinary reviewers</b> that the proposed methods are reasonable, appropriate, and likely to result in the useful, applicable and quality contributions to the existing knowledge base.</li> <li>o The analytic plan proposed are sufficiently described and appropriately aligned to collected data.</li> </ul> </li> <li><input type="checkbox"/> For arts/humanities proposals:                             <ul style="list-style-type: none"> <li>o The project exhibits relevance, rigor, and feasibility</li> <li>o The proposed methods or process is clearly articulated and sufficiently detailed that an informed, non-specialist reader can understand the nature of the work.</li> <li>o The proposed creative methods are appropriate to the specific genre/medium</li> <li>o The application persuades a <b>panel of multi-disciplinary reviewers</b> that the proposed methods are reasonable, appropriate, and likely to result in the quality contributions to the existing body of work in the specific genre or medium</li> </ul> </li> </ul>	4/4 Criteria met  25 pts	3/4 Criteria met  16pts	2/4 Criteria met  8 pts	<2/4 Criteria met  0 pts	<b>/20</b>
<b>Impact Statement:</b> Project has clearly defined impact for the proposer and participants  Impact is achievable and high quality  Impact will increase the scholarly reputation of the proposer and the institution	3/3 Criteria met  10 pts	2/3 Criteria met  7 pts	1/3 Criteria met  4 pts	0/3 Criteria met  0 pts	<b>/10</b>
<b>Work Plan:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> The work plan states realistic milestones for completing the tasks required to achieve quality contributions to the existing body of work in the specific genre, medium or discipline.</li> <li><input type="checkbox"/> The work plan can be achieved in the funding time frame (i.e. by end of fiscal year—April 15)</li> </ul>	2/2 Criteria met  10 pts	1/2 Criteria met  5 pts	0/2 Criteria met  0 pts		<b>/10</b>
<b>Budget and Budget Justification:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> The proposed expenditures are clearly stated and reasonable</li> <li><input type="checkbox"/> The proposed expenditures strongly correlate with the completion of the stated artistic creation or research objectives</li> <li><input type="checkbox"/> Each budgetary item is adequately justified, especially in the case of salary requests</li> </ul>	3/3 Criteria met  10 pts	2/3 Criteria met  7 pts	1/3 Criteria met  4 pts	0/3 Criteria met  0 pts	<b>/10</b>
<b>Prior URSC Funding Status:</b>	Never received funding 10 pts	Received funding in last 2 years for different research question 5 pts	Received funding in last 2 years for same research question 0 pts		<b>/10</b>

**Bonus points (can be awarded up to 3 points): \_\_\_\_\_**